

ADDING TIMPANI AND PERCUSSION TO YOUR INSTRUMENTAL AND CHOIR PERFORMANCES CAN BE EASY WITH A LOCAL PERCUSSIONIST WHO BRINGS EVERYTHING WITH HIM.

Greetings,

Most Music Directors and Music Ministry Leaders are always seeking ways to musically compliment their vocal and instrumental ensembles during regular Worship Services as well as special events and celebrations.

I am actively seeking to provide Percussive Accompaniment Sound and Versatility to your Musical Worship and presentations through tasteful embellishments of **FULL TIMPANI, GLOCKENSPIEL, ORCHESTRAL SNARE DRUM, CHIMES, VIBRAPHONE,... TAMBOURINES to TRIANGLES and CYMBAL CRESCENDOS,**...all musically adapting to your Music Ministry applications and musical productions within your Parish.

My regular performances as Timpanist and Percussionist with **THE NORTHCOAST BRASS ENSEMBLE** at St. Stanislaus, St. Albert The Great-North Royalton, St Mary's Catholic Church-Berea. The numerous full Don Moen and Michael W. Smith composed Cantata Productions at Royal Redeemer Lutheran Church,... have provided a foundation of experience, qualification and familiarity with different uses of percussive embellishment that can be added to both traditional and contemporary performance and celebrations within the church. Having worked with full orchestras, brass ensembles, timpani & organ duos and complete choirs, I provide the added musical depth, drama and excitement of a complete "in-house" percussion section.

My January, 2005 Timpani performance invitation at The Crystal Cathedral in Garden Grove, California. Performing with **The Hour of Power Orchestra and Choir** was a special musical and spiritual experience. My accompaniment of Ken Medema and other orchestral pieces during the Cathedral's hour-long international broadcast is available on an edited 14 minute DVD.

It is my mission to assist professional Musical Ministries touching their parishioners through the Music,...as well as the Religious Message. I would be most interested in learning how I can be of service to your musical needs.

I welcome your call at anytime to discuss how "tasteful, professional and musical percussion" can contribute to your Music Ministries...and a Spiritual Musical Experience within the church.

Thank you for your interest and consideration.

Karl Dustman

PERCUSSION INSTRUMENT INVENTORY

KARL DUSTMAN

Timpani, Set of Four Ludwig Professional Symphonic, with gauges

Timpani, Set of Three Ludwig Portable Crank-style, with gauges

Vibraphone, Musser Century M-75, 3 octave

Chimes, 1.5 octave Musser M-635 Brass

Glockenspiel, Musser M-645 2.5 octave-steel, with Equilibrium stand

Drum Set, Ludwig 4-piece, traditional size/configuration
with an assortment of different cymbal weights & sizes

Conga Drums, 11 & 12" Latin Percussion on individual floor stand baskets

Bongo Drums, 8 & 10" Latin Percussion on floor stand

28" Orchestral Symphonic GONG with stand

18" pr Sabian Viennese Orchestral Crash Hand Cymbals

Snare Drums, assortment of wood and metal shell instruments in 5, 6.5 and 8" depth

Marching Parade Snare Drums

Drum Corps style high-tension SONOR 12X15"

Colonial Ludwig 12X15" 1976 Bi-Centennial Snare Drum with eagle & braids

All Latin Percussion Specialty and Authentic Accessories and instruments

Chinese Temple Blocks, authentic with floor stand

Concert Toms, Gretsch 12 & 14" Double Headed, on Stands

5 Manhasset Music Stands with Extenders and Orchestral Lights

CONTACT INFORMATION:

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