

Census information for the NPM Cleveland Chapter

Date filled out: ___/___/___

Last Name: _____ First Name: _____

Mailing address: _____

e-mail address: _____

Daytime phone #: _____

What is your NPM membership [circle or highlight one]? Parish Individual or New member.

Do you wish to receive all information by e-mail [circle or highlight one]? Yes or No

Your parish name: _____ City: _____

What is your role in your parish? [director, cantor, trumpeter, etc.] _____

If you are the music director, circle or highlight one: Full-time or Part-time.

What is your area of expertise? _____

Are you able and willing to lead a workshop on this area of expertise? Y or N.

What is your primary instrument? _____

Would you like to be on a directory list of substitutes? Y or N.

Please rate the following from 1-3 [circle or highlight one]:

1=highly interested, 2=somewhat interested, 3=not at all interested.

- | | | | |
|---|---|---|---|
| 1. Local "chat & chew" [fellowship, food, forum]: | 1 | 2 | 3 |
| 2. Garage sale/ music swap: | 1 | 2 | 3 |
| 3. Choral director swap | | | |
| [observe and/or lead another choir rehearsal]: | 1 | 2 | 3 |
| 4. Local music ministry retreat: | 1 | 2 | 3 |
| 5. Host a St. Cecilia concert: | 1 | 2 | 3 |
| 6. Participate in a St. Cecilia concert: | 1 | 2 | 3 |
| 7. Host an NPM workshop: | 1 | 2 | 3 |
| 8. Volunteer to help at a concert and/ or workshop: | 1 | 2 | 3 |
| 9. Workshop on - The psalms: | 1 | 2 | 3 |
| Liturgy: | 1 | 2 | 3 |
| Liturgy planning: | 1 | 2 | 3 |
| Sight-reading/ singing: | 1 | 2 | 3 |
| Choral directing: | 1 | 2 | 3 |
| Cantoring: | 1 | 2 | 3 |
| Vocal techniques | 1 | 2 | 3 |
| Organ techniques | 1 | 2 | 3 |
| Piano techniques | 1 | 2 | 3 |
| 10. Other areas of interest: _____ | 1 | 2 | 3 |

What is your preferred time for going to an event? [circle or highlight one]

Weekday evening Weekday daytime Weekend evening Weekend daytime

Other: _____

What is your worst time for going to an event? _____

Would you be willing to be on a phone chain to remind people of events, or at least to notify those who don't get email? Y or N.

When are your weekly choir rehearsals? Day: _____ Time [beginning and ending]: _____

Are you comfortable having a guest observe your rehearsals? Y or N.

Are there any up-coming musical events and/or workshops at your parish that you would like to have us put on our web-site? Y or N.

If yes, tell us when, where, and what: _____

If you would like to, please provide any additional information as to how the NPM Cleveland Chapter could further assist and support you in your music ministry.

NPM has asked chapters if they would like to host an institute in 2006. Below are the programs they offer. Let us know if you would like to see any of these programs held in our Diocese, and/or if you would be willing to volunteer your time to help it happen in our Diocese.

"Some of our offerings are five-day programs, beginning on Monday morning and ending on Friday morning, including

- Choir Director Institute;
- Guitar and Ensemble Institute; and
- Pastoral Liturgy Institute.

We also offer shorter, three-day programs, including

- Cantor Express Institute (usually Friday afternoon through Sunday morning);
- Institute for Music with Children (usually Monday to Wednesday or Wednesday to Friday); and
- Pastoral Liturgy Express (usually Friday afternoon through Sunday afternoon)"

With the completion of this census, you will be asked to contribute yearly dues in the amount of \$5 for individual membership and \$10 for parish membership, intended to cover costs of postage and mailings. The NPM Cleveland Chapter's fiscal year will begin October 1, 2005 and end the last day of September, 2006.

Please write a check or money order payable to: The NPM Cleveland Chapter

*Mail to: Melissa Gali-Bird
c/o Ascension of Our Lord
14040 Puritas Ave.
Cleveland, OH 44135*

Thank you for completing our census!